

## Susan Jones

**Susan Jones** has spent much of her career as a clarinetist, playing for fourteen years as a member of the Oregon Symphony Orchestra, twelve years as a substitute and extra with the Indianapolis Symphony Orchestra. She also performed regularly with the Portland Opera Association Orchestra, Portland Symphonic Band and Indianapolis Opera. She has performed with David Schifrin at Chamber Music Northwest, and was a member of the Group for New Music, Lyric Ensemble and the Northwest Woodwind Ensemble in Portland. She later performed professionally in Minneapolis, Washington, DC and Orange County, California. Ms. Jones has always been an active recitalist and is currently a member of the Brazilian ragtime ensemble known as Zéfiro which she co-founded with her husband, Bob. They also perform as “dueling” clarinetists as the entertaining ClariNUTS.

As a teacher, Ms. Jones taught clarinet privately in the Portland area at Linfield College, Reed College, the Portland Community Music Center, and later at Broad Ripple High School’s Performing arts Center in Indianapolis.

Susan has been a musician since her very early years when she took up the clarinet and the piano, studying from grade school through college. She was Principal Clarinet in the Portland Junior Symphony which has come to be known as the Portland Youth Philharmonic, and she spent summers doing advanced study on scholarship at both the Aspen and Tanglewood Music festivals.

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Also a fine pianist, Susan performs recitals, gives play-talk “informances,” provides background music for various occasions and accompanies her husband, Bob. While living in California for a few years, she was a rehearsal pianist for the Opera Conservatory at the Orange County (CA) High School of the Arts.

Susan has always had an obsession with words and vocabulary. She finds an outlet for this passion by writing humorous “vocabulary verse.” She has published two books: “Words’ Worth’s Vocabulary Verse A to Z and Back Again: A Rhyming Romp through the Alphabet” and “For Better and For Verse” using the nom de plume, “Words’Worth”.

Susan creates and performs one-woman shows in which she weaves her clarinet through piano accompaniments which she has, herself, prerecorded, and themes that she builds around her vast repertoire of humorous verse about words that amuse her and her audience.

For more about Susan go to:

<https://www.chesapeakearts.com/about-us/>

<http://www.wordsworthverse.com/>